

Press release



video *“The sacred Almone awaits rebirth”* (3') by *Raffaella Losapio*

The sacred river Almone in the spring, in the Caffarella Valley - Appia Antica Park in Rome

In the aforementioned art exhibition four artists in the area, actualized in an experimental way, in the present and future, history and myth of the sacred river Almone.

Gallery **studio.ra** presents:

“The Sacred River Almone in the spring, in the Caffarella Valley”

Venue: Via Bartolomeo Platina 1F - 00179 Roma - Info: +39 349159751 - email: info@studiora.eu - www.studiora.eu

Artists: Eleonora del Brocco, Vincenzo Ceccato, Giuseppe Scelfo, Qinggang Xiang.

With the collaboration of: Raffaella Losapio – *director studio.ra*

Opening: Sunday 11 May, 2014 – 19:00 pm

Hours: Monday to Saturday from 16:00-19:00

Duration: 11 - 18 May 2014

Brief history and archaeological of the river Almone by architect **Konstantin M. Brandenburg** – via Ferdinando Ughelli 45, at 20.30.

Followed by toast and cocktails. Free entry

Facebook event: <https://www.facebook.com/events/412437188893667/?fref=ts>

The art and science combine, each with their own tools, to create culture, knowledge. They can also help to awaken the sensibility often distracted, drowsy, to issues that seem important, but they are not, far from their specific field. They are therefore also work denouncing the violence perpetrated against the environment, the culture, the history.

The exhibition **“The Sacred River Almone in the spring, in the Caffarella Valley”** as well as inspired by the history of this river, ancient symbols and rituals related to it, also wants to contribute, together with the committees and associations of citizens, to its rebirth, continuing the work of raising awareness of the responsible agencies.

The gallery **studio.ra**, in via Platina 1F, near the Park of Caffarella, is hosting the exhibition. Four of the participating artists are: **Eleonora Del Brocco, Vincenzo Ceccato, Giuseppe Scelfo, Qinggang Xiang**. Each of them has a personal artistic vision and technical-expressive. Their works highlight the historical, mythological and symbolic linked to the Sacred River Almone, filtering them through a current historical perspective.

With the collaboration and the screening of the video **“The sacred Almone awaits rebirth”** (3') by **Raffaella Losapio**.

More information: <http://www.studiora.eu/2014/05/11/the-sacred-river-almone-in-the-spring-in-the-caffarella-valley-rome/>