

studio.ra in bow by reynolds: a puki pollination

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London Biennale Satellite in Rome

Text by **Vittoria Biasi**

The symbolism is the idea of the Rainbow Bridge between the opposing elements of excellence: the earth and sky. The distance between the two worlds is filled with exciting images from every religion, revolving around the idea of a bridge, connecting the rainbow is the scale of seven colors from which Buddha descends. The Bridge is a sacred concept among the Romans, hence the term *Pontifex*. Rome retains many places where you can breathe the aura of pagan worship in the world and its essentiality, including the Park of Caffarella with Ninfeo sacred grove of Egeria and perhaps black or white. Close to this world with myths suspended, the American artist Reynolds and Studio.ra involve artists in the neighborhood and *Performance For Rainbow: A Puki Pollination*, second edition *Puki Procession* of the performance achieved in 2009. The performance achieved by STUDIO.RA, with the collaboration of RO.MI., introduced into the program of the London Biennale designed by David Medalla in 1998. The Philippine artist chooses the intersection where the life of art blends with everyday life and creating a complete fluidity between workplace and place of passage, according to the concept of broad and deep performance *Urbi et Orbi* made in Rome, during the *White Night* in 2007.

The idea of involving situations around abstract and sublime is the basis of the performance of Reynolds welcomes the participants in a large format large rainbow colored veils, as shown in the postcard invitation that Studio.ra poetically summarizes the elements that constitute the performance. Reynolds draws inspiration for this work from the place where the public is made concrete and contemporary situations using a mythological language, that the centrality of love, excitement, vagina considered the ultimate venue for the motions of the soul.

The American artist presents a new metaphysics, leaving the complexity of the theories of Freud, addresses the myths and legends to stories that are at the origins of different cultures, how can it be the long war for the love of Helen of Troy and which was established by the *Pax Puki*. The artist is inspired by the great works of Poussin, Reni – remember the ‘Rape of Europa’ – to speak of some themes of eternity and the danger of oppression with which the individual history must confront and from which groped for escape. The utopian thinking is the art. Only art, unlike politics, can aspire to poetic conjunctions between men and between heaven and earth. The performance of Reynolds will give the opportunity for artists to express their own language “Union” as Uemon Ikeda, linking with the thread of his points and symbol of a vision of universal impact.

American performance artist evoke the procession, religious rites and collective desire to become an initiation rite of the art.

The route will be accompanied by the works of Jill Rock. The London artist intervenes pictorially on bark of trees or trunk that are naturally separated and entered into another cycle.

In the world you can find a natural surface to be painted, be noted. Jill Rock collected the strains dried in the Park of Caffarella with an action of Arte Povera reminiscent Mario Merz, and the collection of sarcine!

The marginal returns in the universal, in search of the sublime, released over color in the sky and earth.

Vittoria Biasi (1 July 2012)