

Hervé Constant

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Hervé Constant è un artista francese, stabilitosi a Londra dalla metà degli anni 80. Nato a Casablanca (Marocco), Hervé è cresciuto nel sud della Francia, dove ha cominciato a studiare teatro lavorando al Conservatorio di Toulon prima di ottenere una borsa di studio per proseguire i suoi studi all' Ecole Nationale Supérieure et Technique du Théâtre a Parigi.

Il lavoro del Hervé è una miscela di interessi e di influenze differenti.

I progetti recenti comprendono video, foto e suoni e Libri di Artista. Recentemente Hervé Constant ha partecipato:

OUTVIDEO Festival, National Center for Contemporary Art Ekaterinburg Russia 2005. File05 International Electronic Language Festival Sesi Art Gallery Sao Paulo Brazil, 7 Encuentro International Poesia Visual Sonora Experimental, Buenos Aires Argentina. Il suo lavoro è stato presentato al MONA, Museum of New Art, Detroit USA. PI-Five video/short films festival, National Museum in Szczecin Poland and then Berlin Germany 05, Soundlab Channel edition III, Cologne 05. Ultimamente le sue musiche sono state incluse al 'Sound Fetish' WPS1 at the Venice Biennale 05 ed ora è parte dell'Archivio del MOMA New York. Project 59, 59 Seconds Video Festival, touring to Germany, Poland, Austria and Slovakia, ecc. Curatrice Irina Danilova April 2006.

Recentemente il video 'Run' è stato selezionato dalla galleria di Hayward come componente dei 60 secondi Surreal; la proiezione è avvenuta il 23 Luglio 2006 al National Film Theatre.

Hervé Constant is a French artist, based in London since the mid 80's. Born in Casablanca (Morocco), Hervé was brought up in South of France where he started to study theatre acting at the Conservatoire de Toulon before obtaining a grant to further his studies at the Ecole Nationale Supérieure des Arts et Technique du Théâtre in Paris.

Hervé's work is a mixture of different interests and influences.

Recent projects involve video, photos and sounds and Artist's Books. Hervé Constant's most recent exhibitions were at : OUTVIDEO Festival, National Center for Contemporary Art Ekaterinburg Russia 2005. File05 International Electronic Language Festival Sesi Art Gallery Sao Paulo Brazil, 7 Encuentro International Poesia Visual Sonora Experimental, Buenos Aires Argentina. His work is shown at the MONA, Museum of New Art, Detroit USA. PI-Five video/short films festival,

National Museum in Szczecin Poland and then Berlin Germany 05, Soundlab Channel edition III, Cologne 05. Most recently a sound recording of his was included in 'Sound Fetish' WPS1 at the Venice Biennale 05 and is now part of the Archive of MOMA New York. Project 59, 59 Seconds Video Festival, touring to Germany, Poland, Austria and Slovakia. Curated by Irina Danilova April 2006. Most recently the video called 'Run' was selected by the Hayward Gallery as part of the 60 second Surreal ; the projection took place at the National Film Theatre the 23rd of July 06